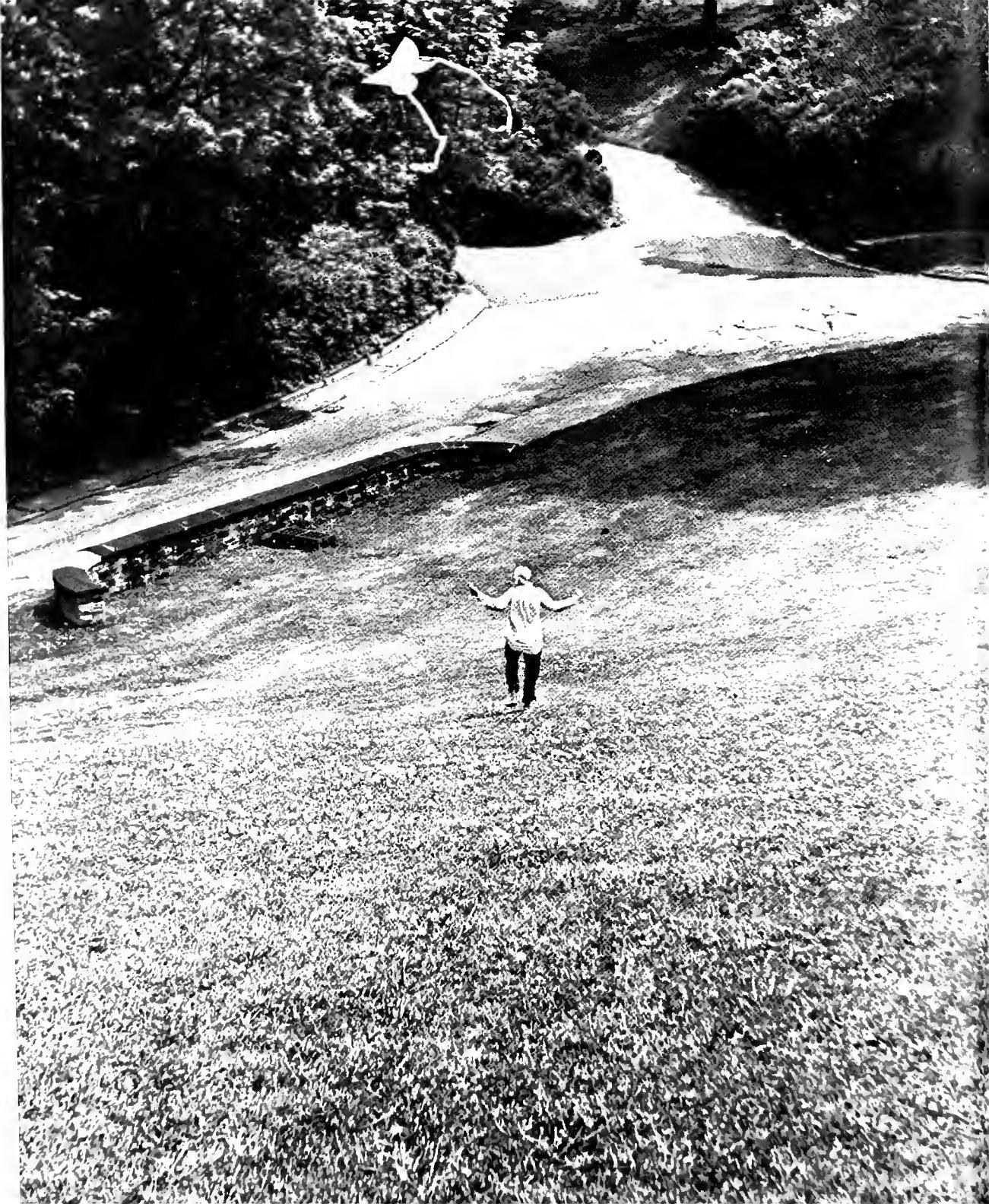


**CORNERSTONE 1968
CHATHAM COLLEGE**

Digitized by the Internet Archive
in 2011 with funding from
LYRASIS Members and Sloan Foundation

<http://www.archive.org/details/cornerstone1968chat>



























































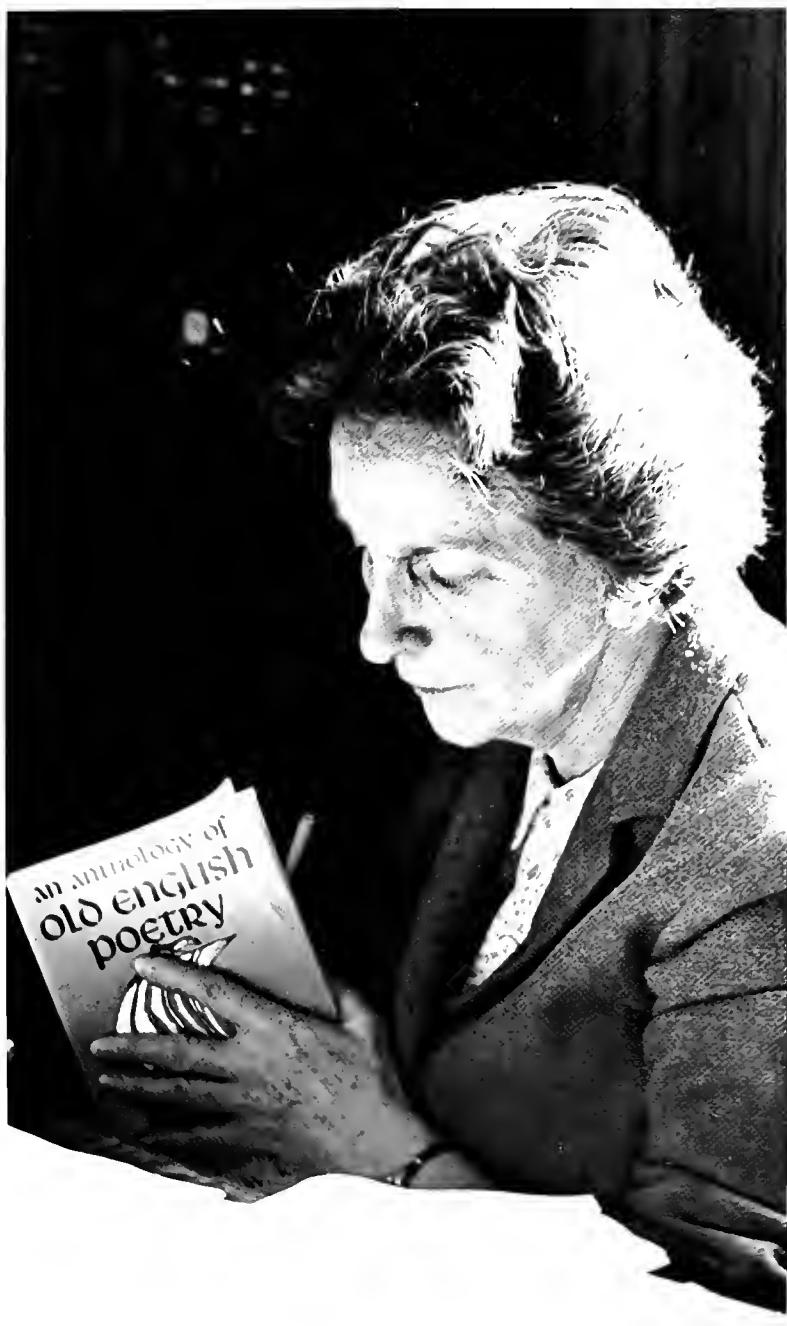












“ ”

THE
PROFESSOR

















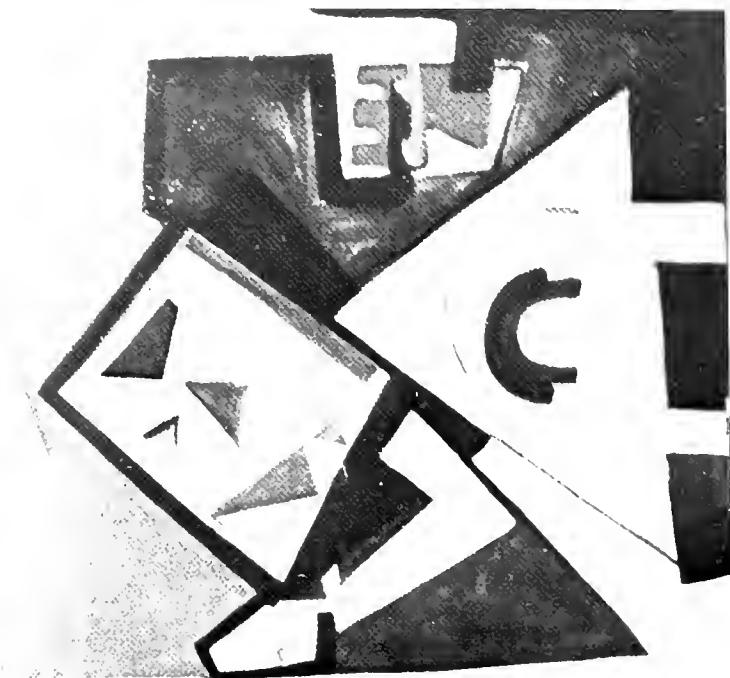


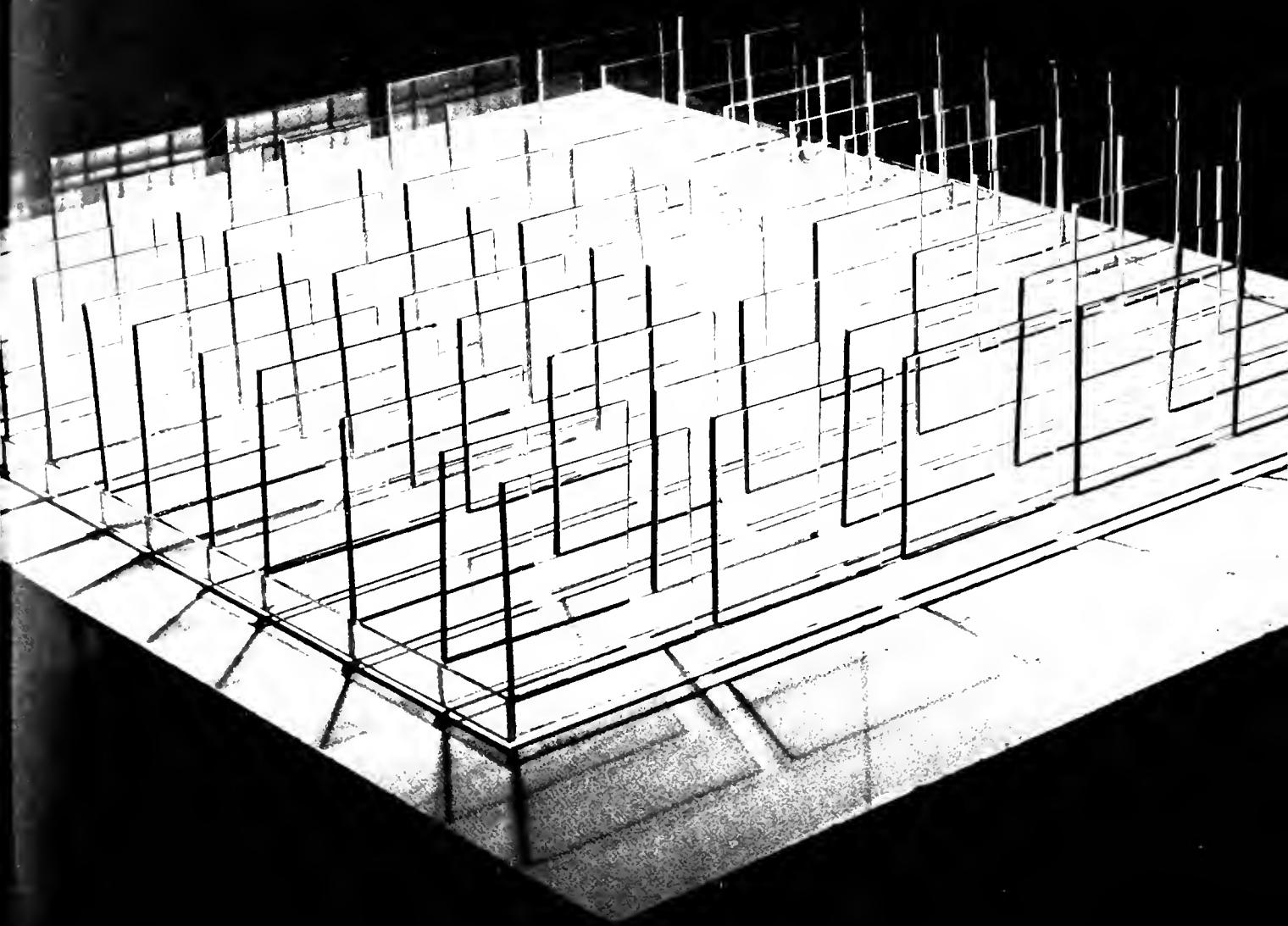


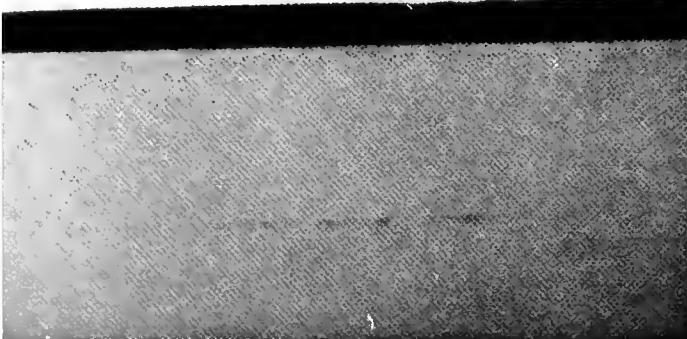
































WARNING TO MINORS

PERSONS UNDER 21 YEARS OF AGE

The law forbids sale to you.
You are subject to arrest,
fine and imprisonment if
you misrepresent your age.



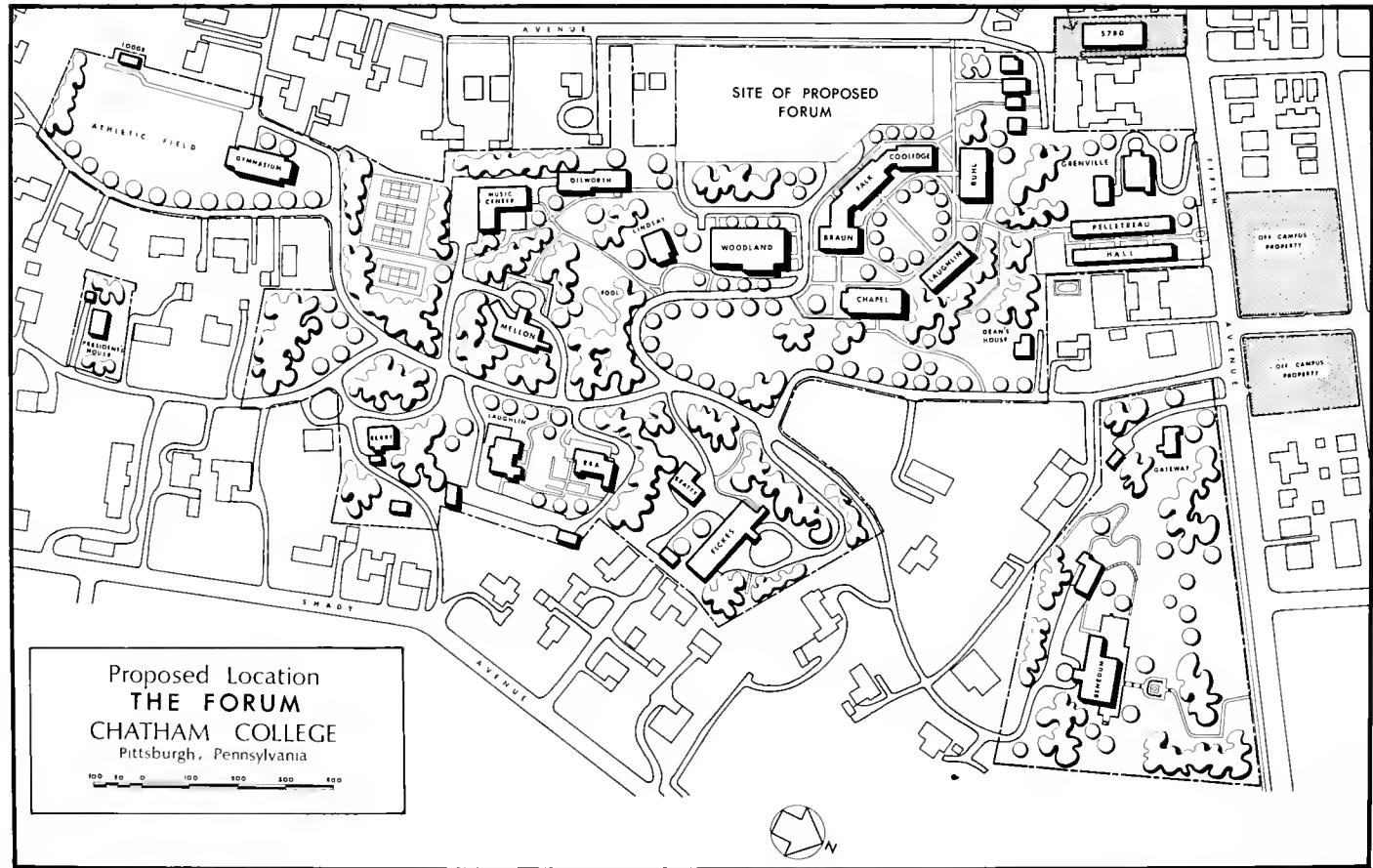


















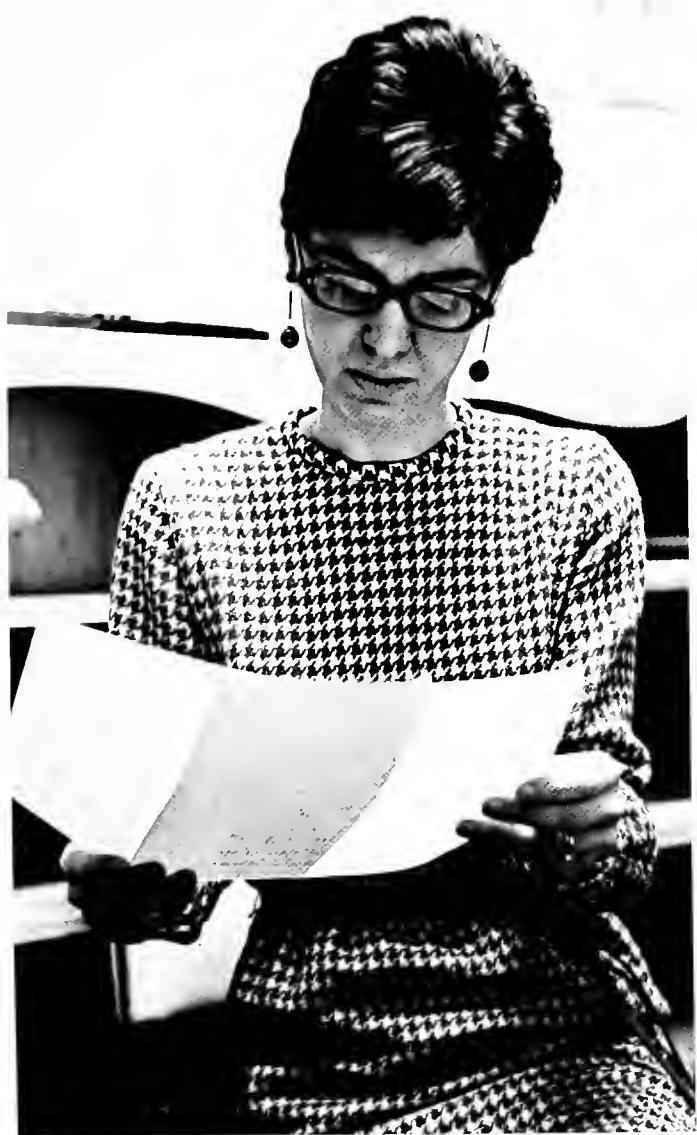




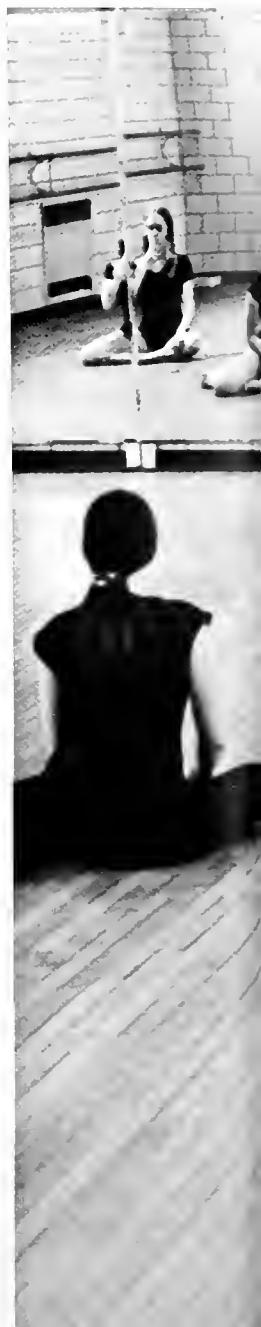








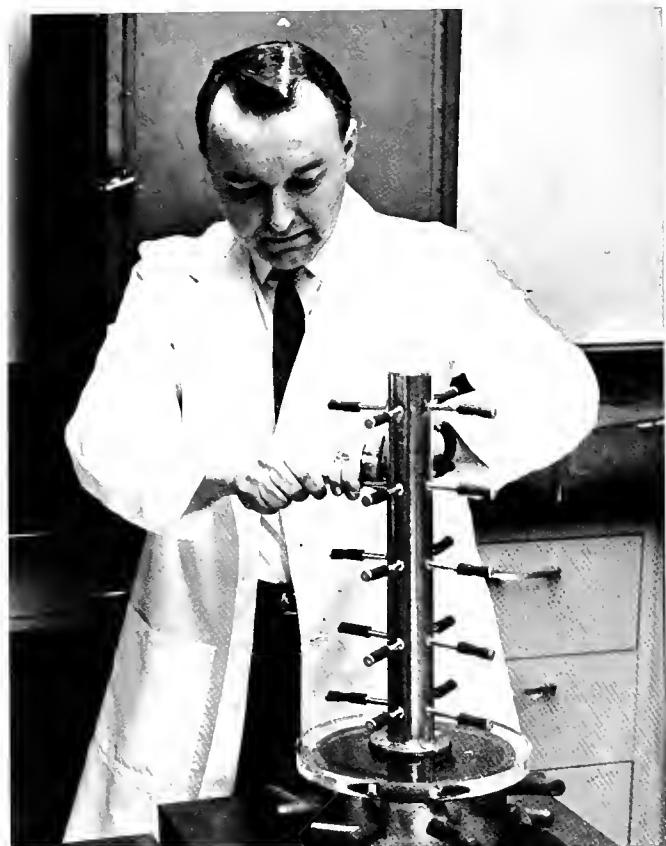








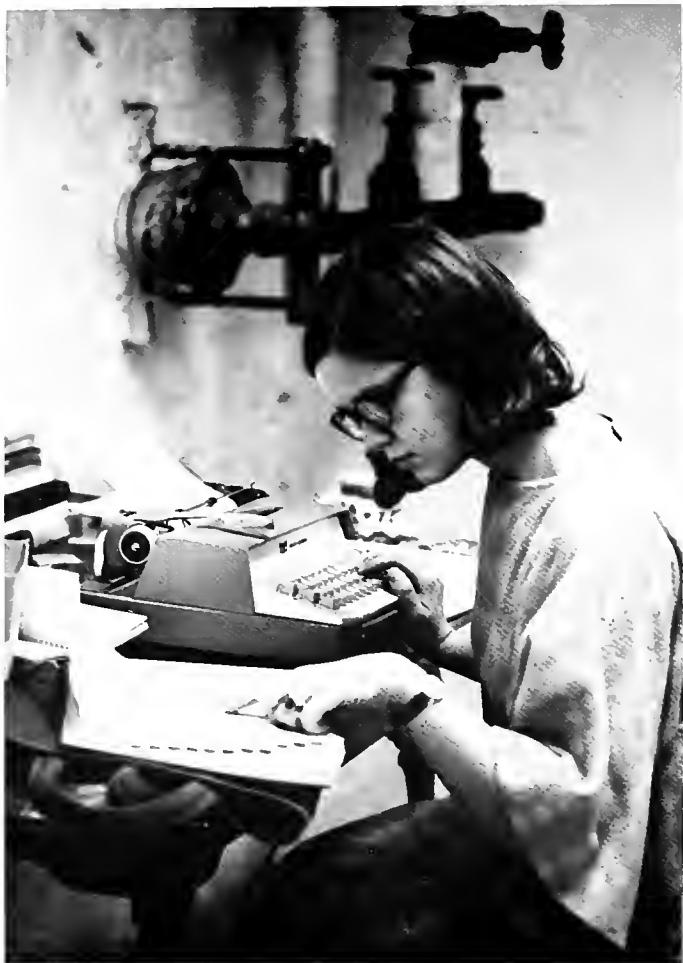


























C. Kellie MacIsaac



C. Kelley MacIsaac



Coreenna Ann Dautlick



Kirsten Fenninger



Gail Trudy Fishberg



Marpha L. Beaure



OiFan Cecilia Chan



Patricia Elio



Yvette Bourgeois



Ann Jody Kessler



Alice Marie Ireland



Carale Baker Kuhn



Vera Berkawitz



Sally Barnett



Ann McCall



Becket Ann Conrad



Mary Christina Holland



Nancy J. Le Vasseur



Brooksey





Ann Klae Joseph



Sabra Cole Burdick



Holly Lanigan



Sandy Hochhauser



Mary Ann Denning



Susan Esterman



Susan Clifford



Ardath Noni Blauvelt



Jennifer Lewis



Marsha Bey Otterman



Elizabeth Adams



Jacquelyn Sue Yates



Marianne Schlittler



Kathryn Osmond



Laurel Weiss



Elinor Scheirer



Cecelia Paape



Charlene Van Thof Wells



Marcia Binstock



Katherine Pratt



Deborah Jeanne Rosch



Merry S. White





Leslie Britton Miller



Sherlene Carolyn Lindquist



Christine Ruth Joyce



Patricia Ann McBride



Judy Bachrach



Patricia Pronovost



Linda Gail Geldman



Zelda Blair Lipschutz



Constance L. Swjantek



Susan Eleise Cosgrove



Ellen Witt



Marcia L. Mount



Leslie Tarr



Barbara Stern



Sarah Llewellyn



Jane Cooper



Mary Cay Knipmeyer



Kathleen A. Chalmers



Suzanne Sausedo



Elizabeth Chapin Basson



Leslie Dee Greene



Mary Lou Hutchins



Jan Charles Miller



Judith McIntyre



Sharon Heymann



Marsha Camitta



Kathleen L. Carlson



Goldie Holtzman Joffe



Joanna Lloyd Tilghman



Jill Dworkin



Alene Marcia Lave



Audrey S. Theis



Helen Sparks



Patricia Anne Matthias



Roberta Livingston



Nancy A. Banchiere



Jane Margaret Grisell



Caroline Roth



Ellen R. Lehn



Philomena Mastantuono



Jenifer Dantheny Johnson



Alexis Muir McMillan



Judith Sharon Herbst



Judy Hormats



Jessica Rae Mandell



Elinor Jill Marks



Gisela Anna Krueger



Susan Sheppard



Diane Margaret Savage



Betty Ann Shapiro



Faith Elizabeth Yaho



Mary Brem Templeton



Kathryn Haven Hennings



Catherine Ann Harowitz



Fern Weiner Canter



Jennifer Jessop



Kathleen Louise Kratt



Barbara Morgan Spiegelman



Gail Tani Davis



Dorothy Lowenthal Raizman



Ellen Stephanie Schreibman



Virginia Ann Herald



Cheryl V. Gambrell



Pamela Elizabeth Poch



Harriet Alden Dye



Cherie Duane Stanglein



Susan Brewer



Alice Kessler



Karen A. Curto



Shelly Israel



Sheridan Conklin



Ellen Guzum Hutton





Susan Price



Eleanor S. Wait



Chilton Richardson



Susan Burke Clemow



Edith G. Penzenstadler



Margaret Ruth Sandridge



Elaine Scarry



Amanda Jane Timney



Susan Ann Schmerer



Karen Lynn Frick



Emily Greenaway



Linda Bolte Whitlock



Gail Aline Young



Pamela H. Davis



Davida Tunis



Georgia Ellen McKee



Cheryl Tow



Susan C. Thomas



Barbara Bramble Graham



Alexandra Marie Hoch





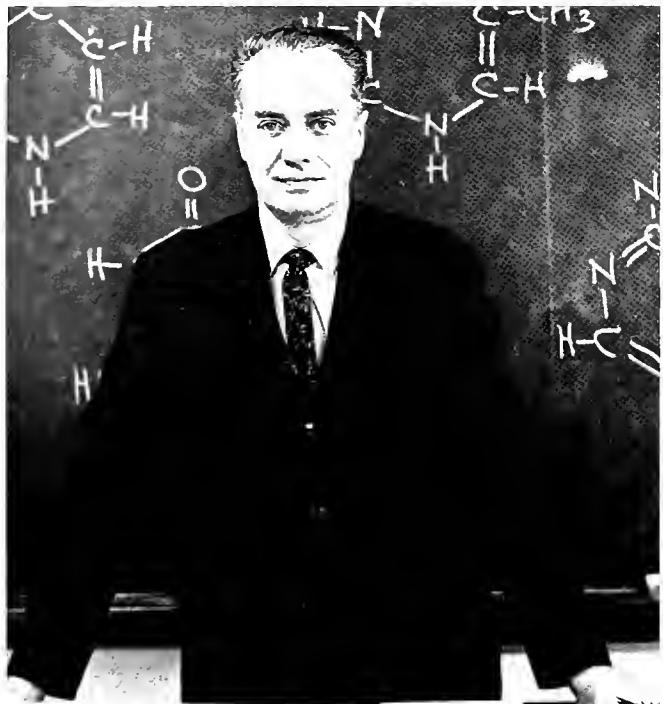




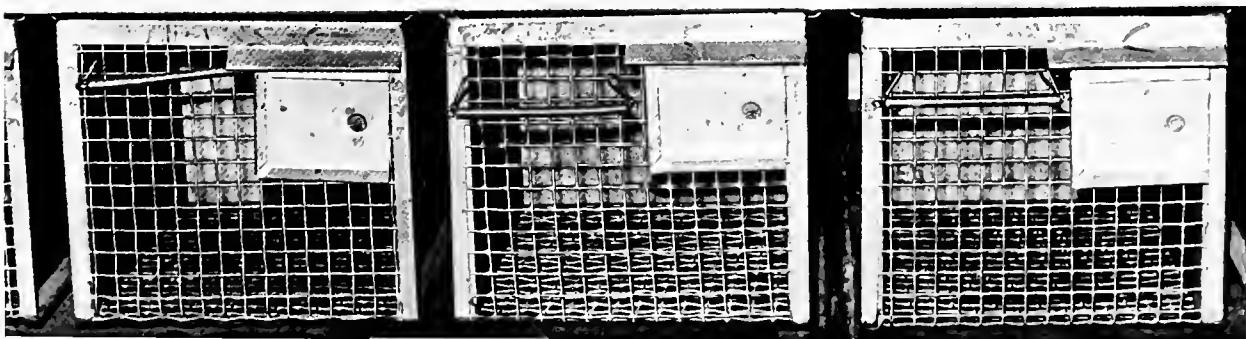




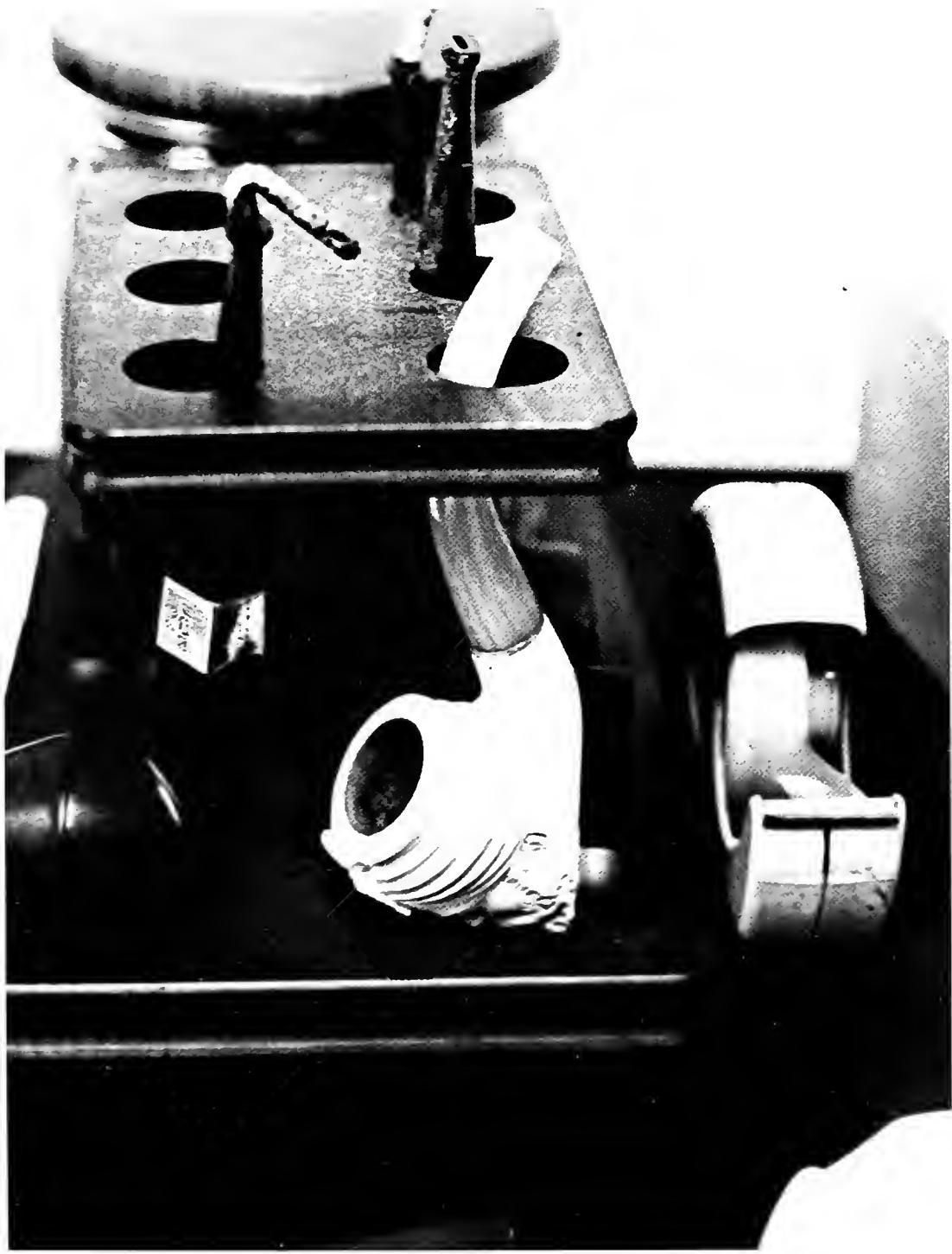
















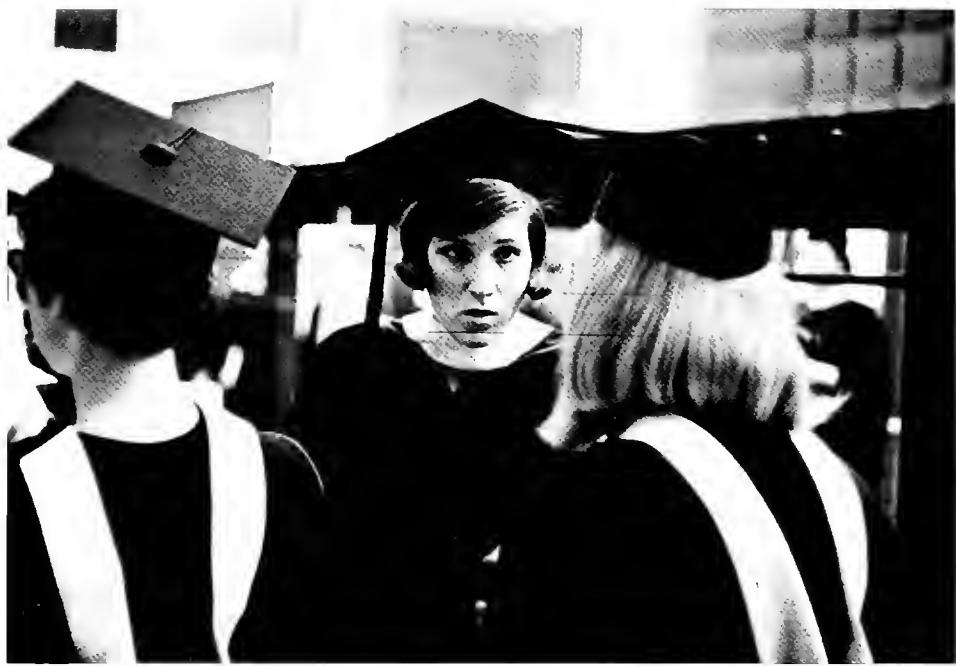








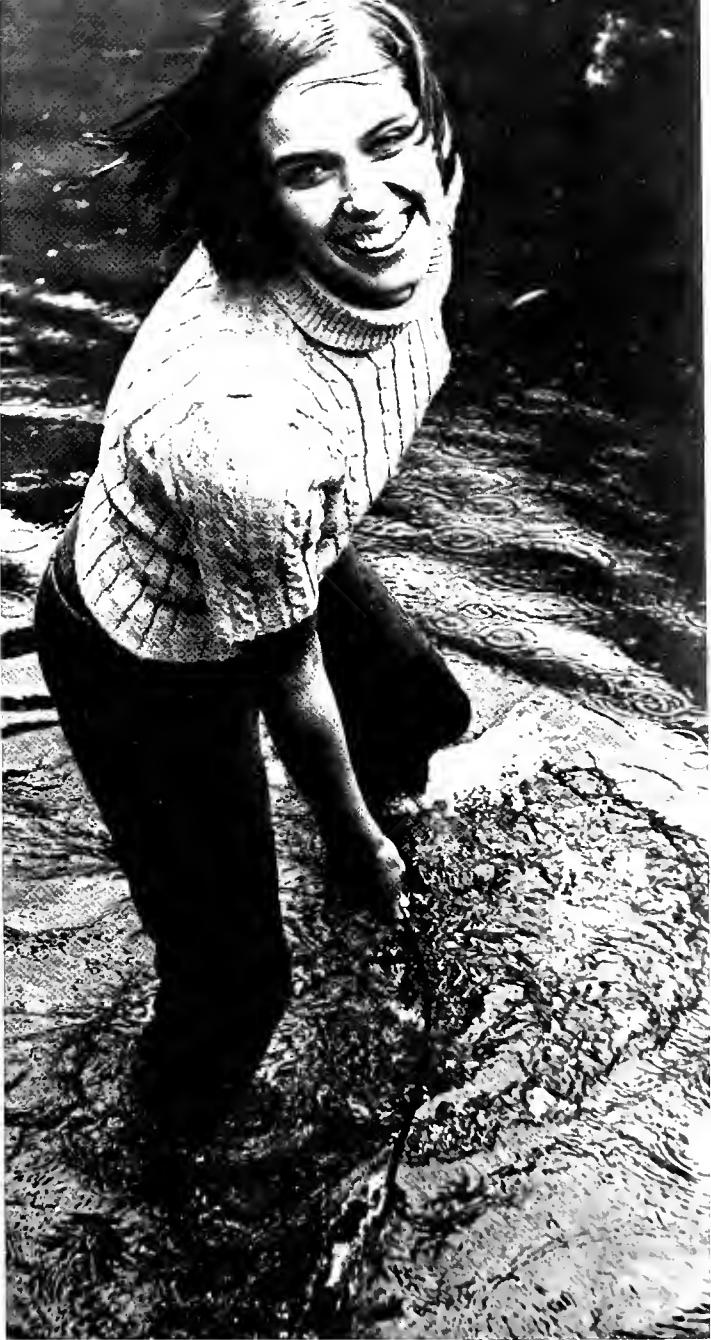




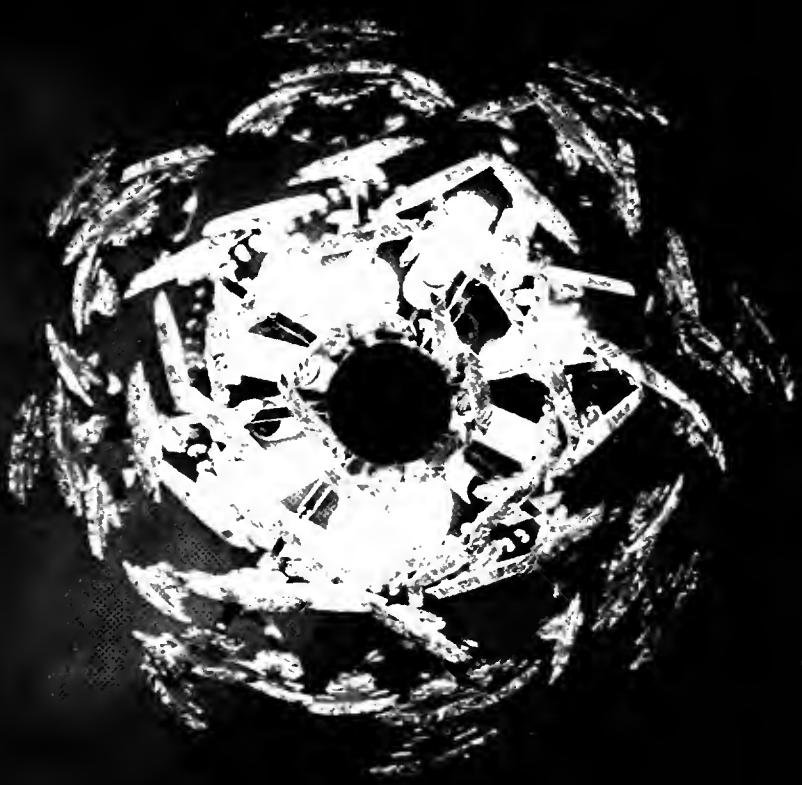


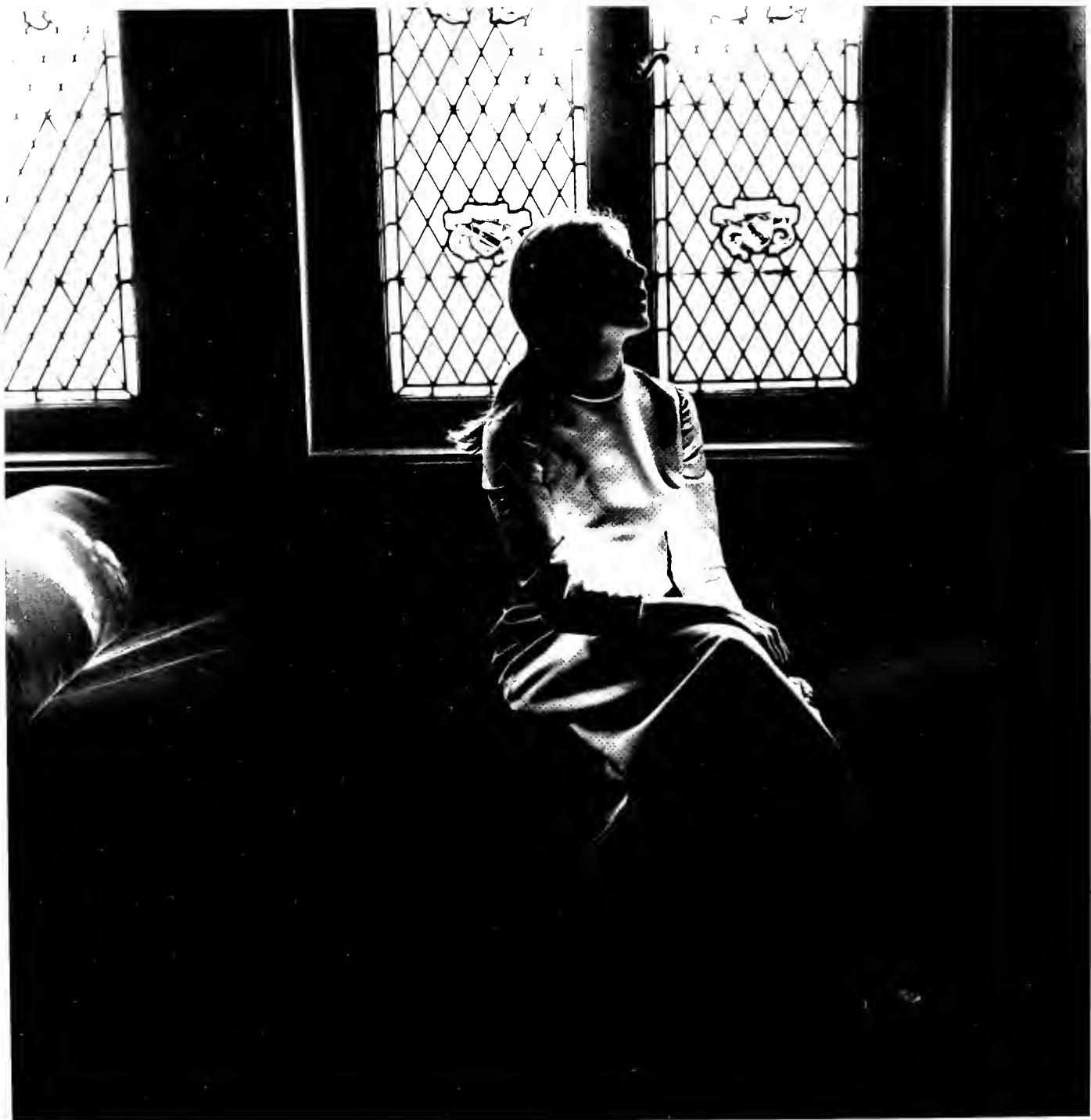
















TUTORIAL DIRECTORY

ELIZABETH ADAMS, History. The Role of Theodore Roosevelt as a Mediator in Three International Conferences.

JUDITH BACHRACH, History. Oliver Cromwell: The Influence of the Military on his Domestic Policy.

NANCY BANCHIERE, Psychology. The Effect of Systematic Desensitization on Recognition of Unpleasant and Neutral Words.

SALLY BARNETT, Spanish-French. An Analysis of Three "Ficciones" by Jorge Luis Borges.

MARPHA BEAIRE, Psychology. The Effects of Four Drugs on Approach-Avoidance Behavior.

MARCI A BINSTOCK, Mathematics. The Utility of Markov Chain Theory in Discussing a Specific Problem in the Area of Human Genetics.

ELIZABETH BOSSON, History. The Motivations Behind the Abbot Suger's Rebuilding of the Abbey Church of St. Denis.

YVETTE BOURGOIS, Political Science. The Relation of Law to Morality in Theories of Ideal Societies and their Construction in the History of Western Jurisprudence; and the Hippie Movement.

SUSAN BREWER, French. The A-LM of Foreign Language Teaching in the High School: A Critical Evaluation with Recommendations for Modification.

GAIL BROOKS, Political Science. The Administration's Response to Crisis as Seen in Three Years of the Vietnam Conflict—1950, 1954, 1964.

SABRA BURDICK, English. The Nature of Sin and Salvation in the Fiction of Flannery O'Connor.

MARSHA CAMITTA, Biology. Serotonin Levels in Human Phenylketonuria.

FERN CANTER, English. The Vision of Nature in the Life of Emily Dickinson as Seen Through Her Poems and Letters.

KATHLEEN CARLSON, Biology. A Study of Relationships Among Soil Bacteria and Fungi.

KATHLEEN CHALMERS, Psychology. A Study of Probability of Success Estimates in a Criminal Population.

OIFAN CHAN, English. The Magic Circle: An Archetypal Pattern of Man's Life as the Intersection of the Sacred and the Profane.

SUSAN CLEMOW, English. The Morality of Ben Jonson's Comedies.

SUSAN CLIFFORD, German. The Identity Problem in Two Novels of Max Frisch: "Mein Name Sei Ganzenbein" and "Homo Faber."

SHERRIDAN CONKLIN, Sociology. A Comparison of Attitudes to Behavior of College Students on the Subject of Premarital Sex.

BECKY CONRAD, English. Chaucer's Use of Proverbs.

JANE COOPER, Political Science. The Concept of Ideology: A Discussion of Its Uses and Functions in Explaining Political Behavior.

SUSAN COSGROVE, History. American Catholic Church, 1880-1920; Development of a Pressure Group.

KAREN CURTO, Psychology. A Review of the Comparative Study of Learning in Animals and an Experiment on Visual Discrimination in the Emu ("Dramecius Novae Hollandiae").

CORENNA DAUTLICK, Psychology. The Relationship of Autonomic Responses in Sleep to Auditorily Presented Critical and Neutral Stimuli.

GAIL DAVIS, Political Science. Political Radicalism of the Right and Left: An Empirical Study of the DuBois Club and the Young Americans for Freedom.

PAMELA DAVIS, French. A Translation of "Le Prince Traversi," by Pierre Cartlet de Chamberlain de Marivaux, with a Critical Survey of the Author and his Plays.

MARY DENNING, Political Science. The Role of the Attorney General in the Political Process.

JILL DWORKIN, Psychology. A Study of Stimulus Predifferentiation and Semantic Generalization.

HARRIET DYE, English. The Female Principle in Thomas Hardy.

PATRICIA ELIO, Chemistry. The Preparation and Characterization of the Divalent Cobalt, Copper and Nickel Salts of Diphenic Acid.

SUSAN ESTERMAN, English. A Development of the Unity Controversy of "Le Morte D'Arthur" in Opposition to Eugene Vinover's Thesis.

KIRSTEN FENNINGER, English. Evil in Yonapatawpho.

GAIL FISHBERG, Drama/French. "Le Voyage à Biarritz" by Jean Sapprient An Original Translation and Production.

KAREN FRICK, Political Science. The House Judiciary Committee and the Passage of the 1966 Civil Rights Bill: A Role-Systems-Analysis.

CHERYL GAMBRELL, Mathematics/Psychology. An Investigation of the Effects of a Guided-Discovery Program in Mathematics.

LINDA GELDMAN, Psychology. The Effects of Chlorpromazine and Amphetamine on Complex Behavior.

EMILY GREENAWAY, Political Science. United States-Polish Relations: 1956-1967. Liberation to Liberalization.

VERA GREENBERG, Biology. The Effect of (2-Chloroethyl) Trimethylammonium Chloride on the Resistance of Tomato Plants to *Pseudomonas solanacearum*.

LESLIE GREENE, Sociology-Anthropology. Value Acculturation: Puerto Ricans in New York City.

JANE GRISSELL, Sociology. Durkheim's Theory of Social Order.

KATHRYN HENNINGS, English. Imagery in Robert Browning's Italian Poems.

JUDITH HERBST, Political Science. The Congressional Conference Committee: Housing Legislation Eighty-Seventh to Eighty-Ninth Congresses.

VIRGINIA HEROLD, Political Science. Eduard Bernstein: An Alternative to Karl Marx?

ALEXANDRA HOCH, Anthropology. The Ritual Use of Tobacco by the Aborigines of the Southwest and California as Based Upon a Study of Their Religious and Economic Cultural Differences.

SANDRA HOCHHAUSER, Psychology. The Effects of Prenatal Growth Hormone Treatment and Environmental Complexity on Learning Ability in the Rat.

MARY HOLLAND, Psychology. A Study of Empathy as Related to the Dimension of Extraversion-Introversion.

JUDY HORMATS, English. A Perfect Circle and Other Poems.

CATHERINE HOROWITZ, History. The Realities of Massachusetts Colonial Politics as Reflected in the Political Power of Thomas Hutchinson.

MARY LOU HUTCHINS, Psychology. An Attempt to Synthesize Ownership Behavior in the Rat.

ELLEN HUTTON, French. The Audio-Lingual and Grammar Translation Methods: Approaches to Reading.

ALICE IRELAND, Mathematics. On Abel's Proof of the Insolubility by Radicals of the General Quintic Equation.

SHELLY ISRAEL, Sociology-Anthropology. The Folk-Urban and Sacred-Secular Continua: Their Validity as Research Procedures for the Cross-Cultural Study of Social Change.

GOLDIE JAFFE, French. An Original Program for the Inclusion of French Poetry in the A-LM Curriculum.

JENNIFER JESSOP, English. The Function of Love Within Five of Thomas Hardy's Major Novels.

JENIFER JOHNSON, Music. The Piano-Playing Principles of Tobias Mottay and How They Can be Taught to Children.

ANN JOSEPH, Political Science. The Republican Party From 1962-1967: A Perceptual Study of its Leaders and Splits.

CHRISTINE JOYCE, English. A Selective Study of Chaucer's "Il Filostrato," the "Roman La Rose," and "De Consolacione Philosophie."

ALICE KESSLER, Sociology. A Study of the Brashear Camp Session for the Mentally Retarded.

ANN KESSLER, English. Death as Evil in Sumerian, Akkadian, and Hebrew literature.

MARY CAY KNIPMEYER, Anthropology/Spanish. An Exploratory Study of the Rural Spanish Family.

KATHLEEN KRATT, Chemistry. The Determination of the Gibbs Free Energy of Formation of Electron Donor-Acceptor Complexes of Methyl-Substituted Benzenes and Picric Acid.

GISELA KRUEGER, Biology. The Humidity Reactions of Pseudo-Scorpions.

CAROLE KUHN, Psychology. Concept Retention.

HOLLY LANIGAN, Art History. A Comparison of Roman and Florentine Mannerist Art.

ELLEN LEHN, Psychology. Muscle Action Potential Level and Change as a Function of Reported Mood.

NANCY LEVASSEUR, Political Science. The Economic Policy of the Soviet Union in Developing Countries: A Case Study of Ghana and Guinea.

JENNIFER LEWIS, History. The Genuine Man: A Problem in the Intellectual Biography of Ralph Waldo Emerson.

SHERLENE LINDQUIST, Political Science. The Federal Convention Provision of Article 5 and The Conflict Over State Legislative Apportionment.

ZELDA LIPSCHUTZ, Psychology. The Effect of Amphetamine Sulphate on Auditory Discrimination.

ROBERTA LIVINGSTON, History. A Study of Monarchy as an Institution of Government in Victorian England, 1837-1861.

SARAH LLEWELLYN, Anthropology/Sociology. Relationship Among Authority, Values, and Social Mobility: A Diachronic Study of the Yoruba of Ibadan, Nigeria.

ALENE LOVE, Political Science. The Political Content of Selected Plays by Bertolt Brecht.

KELLEY MACISAACS, Anthropology. An Analysis of the Negro American's Blues and Soul Music from 1920-1968.

PATRICIA McBRIDE, History. The Impact of Mazzini's Idea of Nationality on Modern European Nationalism.

ANN McCALL, English. The Congruity between a Poet and a Painter: Robert Frost and Andrew Wyeth.

JUDITH McINTYRE, English. The Over-riding Spirit in the Novels of Thornton Wilder.

GEORGIA McKEE, Political Science. A Comparison of the Views of John Adams, Thomas Jefferson, and Alexander Hamilton Concerning Aristocracy in America.

ALEXIS McMILLAN, Political Science. A Comparison of the Views of Ortega y Gasset and Alexis de Tocqueville Concerning Their Theories of Mass Society and Tyranny.

JESSICA MANDELL, Political Science. Democratic Ideology and United States Foreign Policy: Imperialism in 1898-1900.

ELINOR MARKS, Political Science. Negro Leadership in Pittsburgh.

PHILOMENA MASTANTUANO, Spanish. Pio Baroja's Intellectual Dilemma: Its Reflection in Selected Writings.

PATRICIA MATTHIAS, Art. Color-Form Relationships.

JAN MILLER, Political Science. William Howard Taft: Politician on the Supreme Court.

LESLIE MILLER, Mathematics. The Consideration of Limit and Convergence As Exemplified in the Works of Augustin Louis Cauchy.

MARCIA MOUNT, History. A History of the Negro in Northern Urban Areas, with Emphasis on 1940-1950: Example, Pittsburgh.

KATHRYN OSMOND, Political Science. The Political Behavior of Slave Seat Representatives in the 88th and the 89th Congresses.

MARSHA OTTERMAN, Art. Assemblage Sculpture.

CECILIA PAAPE, Economics. Economic Theory in Water Resource Development.

EDITH PENZENSTADLER, German. The Role of the Mask in Hesse's "Steppenwolf" and Frisch's "Stiller."

PAMELA POCH, English. The Development and Moment of Awakening of Jane Austen's Salitary Heroines.

KATHERINE PRATT, Political Science. Interest and Pressure Group Reactions to "Escobedo" and "Miranda."

SUSAN PRICE, Drama. An Analysis of the Elements and Effects of Black Comedy in the Contemporary Theater.

PATRICIA PRONOVOOST, Psychology. A Study and Comparison of the Sociometric Structure of Three Grades in an Elementary School.

DOROTHY RAIZMAN, English. An Awareness of Complexity: A Study of Thomas Hardy's Changing View of the Universe in Selected Wessex Novels.

CHILTON RICHARDSON, Biology. Hematological Changes in Mice: The Induction of a Vitamin K Deficiency.

DEBORAH ROSCH, French. Different Views of Courtly Love as Seen in Four Courtly Love Romances by Chretien de Troyes.

CAROLINE ROTH, Anthropology. Witch-craft - The Tool of a Conservative Social Order. (An Examination of Witch Beliefs Among the Azande and the Nuer).

MARGARET SANDRIDGE, English. Treatment of Law and Lawyers in the Eighteenth-century English Novel.

SUZANNE SAUSEDO, Sociology. A Study of the Brashear Camp Session for the Mentally Retarded.

DIANE SAVAGE, History. Bismarck's Diplomacy and the League of Three Emperors of 1873.

ELAINE SCARRY, English. Parallel and Contrary Motive in Shakespeare's Roman Plays.

ELINOR SCHEIRER, French. An Analysis of Foreign Languages in the Elementary School: Rationale, Problems, and Results.

MARIANNE SCHLITTLER, Art. Glass Constructions.

SUSAN SCHMERER, Anthropology. The Decline of the Lowland Classic Maya: An Assessment of Hypothesis.

ELLEN SCHREIBMAN, Sociology. An analysis of the Experience of Aging in Contemporary U.S. Society.

BETTY SHAPIRO, Drama. Analyses of Four Adulterous Women in Dramatic Literature, Illustrated in a Stage Presentation.

SUSAN SHEPPARD, French. Culture and Civilization in Modern Foreign Language Instruction; With an Evaluation of French Elementary Textbooks.

HELEN SPARKS, Mathematics. The Study of a Special Case of the Vibrating String.

BARBARA SPIEGELMAN, English. A Study of the Contemporary British Mystery Novel: Agatha Christie, Jacqueline Tey, and Dorothy L. Sayers.

CHERIE STANGLEIN, Political Science. The Evaluative Content in the Perceptions of Johnson and his Critics concerning the Dominican Republic Intervention, 1965.

BARBARA STERN, Psychology. Acquisition of Vocabulary Meaning in Third Grade Students.

CONSTANCE SWJANTEK, English. The Concept of Order in the Works of Geoffrey Chaucer.

LESLIE TARR, Political Science-Sociology. Political Socialization: The Development of Political Beliefs in Pittsburgh School Children.

MARY TEMPLETON, Philosophy. "The Republic of Plato" and the Ideas of Self-Knowledge and Excellence.

AUDREY THEIS, Psychology. The Effect of Age on the Reparting of the Self-Concept.

SUSAN THOMAS, English. Perspectives of the Novel: Three Critical Approaches.

JOANNA TILGHMAN, History. German-Soviet Relations in the Post World War I Era, the 1920's and the 1930's, Culminating in the Nazi-Soviet Non-Aggression Pact.

AMANDA TIMNEY, Biology. A Study of the Taxon of the Anemone "Metridium."

DAVIDA TUNIS, English. The Relationship of Free Will and Fatality in Seven Tragedies by William Shakespeare.

ELEANOR WAIT, Drama. The Writing and Production of Selected Plays for Children.

LAUREL WEISS, History. The Retreat to Isolationism in the United States: 1921-1933.

CHARLENE WELLS, Drama. A Study of Eugene Ionesco Through Selected One-Act Plays by Eugene Ionesco.

MERRY WHITE, Spanish. Correlation of Brazilian Socio-Political Change with Evolution of Style in Selected Novels of Jorge Amado.

LINDA WHITLOCK, English. Thomas Hardy's View of the Past and the Present.

ELLEN WITT, Psychology. Strain Differences in Emotionality, Activity, and Shuttlebox Avoidance Behavior in the Rat.

JACQUELYN YATES, Political Science. Congress and the City, 1961-1966.

FAITH YOHO, English. The Individual and Puritan Morality in the Works of William Faulkner.

GAIL YOUNG, Psychology. Probability of Success Estimates in Elementary School Children as a Function of Intelligence, Socio-economic Background, and Deadline Clarity.

FACULTY DIRECTORY

Donald G. Adam, English
Fred Adelman, Anthropology
J. Cutler Andrews, History
Willard E. Arnett, Philosophy
William A. Beck, Mathematics
Patience T. Blayden, Physical Education
Frank Bonn, Political Science
Stephen Borsody, History
Doreen E. Boyce, Economics
Jerry L. Caplan, Art
Wing-Tsit Chan, Philosophy
J. Dale Chastain, Political Science
Norman W. Chmura, Biology
Barbara J. Clarke, Biology
W. Carver Collins, Drama
Louis P. Coyner, Music
Doris Crozier, Anthropology
John W. Cummins, English
John R. Curry, Mathematics
Charlotte S. Davis, Political Science
James C. Diggory, Psychology
Frances Eldredge, English
Phyllis Ferguson, Drama
Leah R. Friedman, Sociology
Leonard M. Friedman, French
Nasario Garcia, Jr., Spanish
Gerst A. Gibbon, Chemistry
Horry C. Goldby, French
Geoffrey H. Guest, Sociology
Husain F. Haddawy, English
A. Irving Hallowell, Anthropology
Frank A. Hayes, Philosophy
David Henderson, Sociology
Conrad M. Hess, Biology
William Jungels, English
William J. Keefe, Political Science
Joost H. Kiewiet de Jonge, Astronomy
Jeannette Klumb, German
Lawrence M. Knolle, Education
Florence S. Kossoff, Art
Camille Lambert, Jr., Sociology
Sara Lehrman, Russian
Vincent Lo Cicero, German
Mary Lee Majcher, Psychology
Lorenzo Molfatti, Music
James M. Malloy, Political Science
Carol A. Matz, Spanish
Donna W. McCall, Biology
Sara M. McGrath, Physical Education
Mary A. McGuire, English
Nahum Z. Medalia, Sociology

Ann Meyvaert, History
Lorroine Morgan, Education
Jack H. Neeson, Drama
Joseph C. Nicholson, Art
Barbora Nodine, Psychology
Liane Norman, English
Albert J. Ossman, Economics and Political Science
Mark C. Poulsen, Chemistry
Oakley S. Ray, Psychology
Roger D. Ray, History
Willis D. Richey, Chemistry
Jane Rifkin, Psychology
Bernice Rosen, Dance
Jerome A. Seiner, Economics
Arthur G. Smith, History
Henry Spinelli, Music
Mihail Stolarevsky, Music
Thelma Taylor, Philosophy
Eva D. Vaughan, Psychology
Julie Vincent, French
Jerome S. Wenneker, Drama
Russell G. Wichmann, Music
Andre Winandy, French
Hugh K. Wright, Religion
Kothleen M. Young, Psychology

ADMINISTRATION DIRECTORY

Doris Bierlein, Assistant in Admissions
Amelia J. Botsaris, Registrar
Nancy J. Brem, Director of Public Relations
Doris Crozier, Assistant to the President
Lily Detchen, Director of Evaluation Services
Peggy Donaldson, Director of Admissions
Leonard G. Doran, Secretary of the College
Edward D. Eddy, President of the College
Hanna Gundermon, Bursar
Mary Helen Harris, Coordinator of Residence Halls
David Henderson, Executive Dean
Nancy K. Hofsoos, Assistant Director of Admissions
Richard D. Huhn, Business Manager
Marcia Smiley Kung, Admissions Counselor
Barbora J. Lewis, Dean of Students
Ruth J. McCombs, Resident Nurse
John W. McNavish, Food Service Unit Manager
Walter S. Novak, Security Chief
Jane B. Riddle, Director of Placement
Mary L. Riefer, Resident Nurse
Carl A. Tredler, Director of Special Events
Hugh K. Wright, Jr., Chaplain

**CO-EDITORS: GAIL HART
SUZANNE PASLEY
PHOTO CREDIT: DAVID MEISLE**



